THE SWAIN FREE SCHOOL OF DESIGN

NEW BEDFORD MASS

1913 1914

L. HICKS.

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PAINTED BY MARY AKIN.

THE

SWAIN FREE SCHOOL

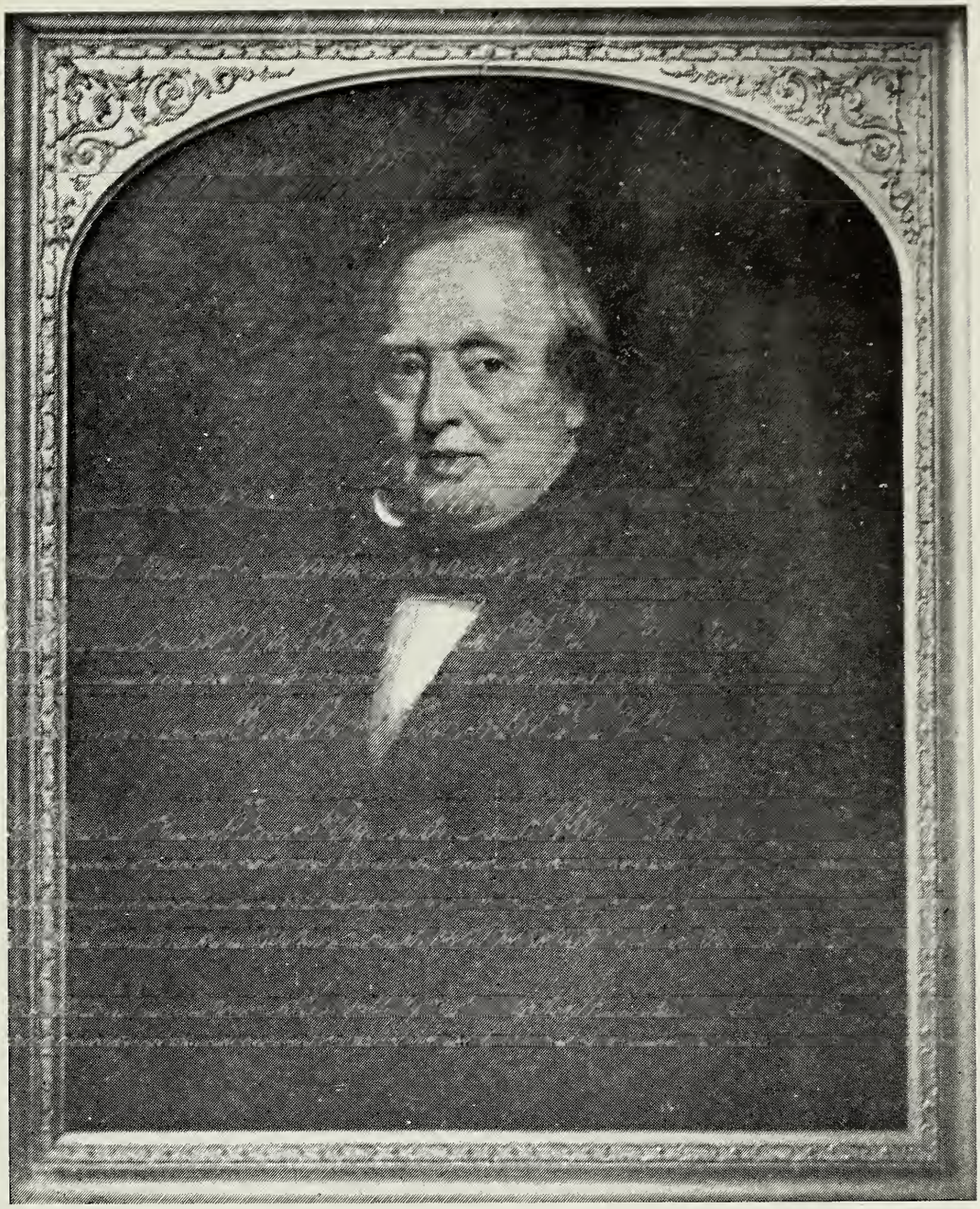
OF DESIGN

INCORPORATED
Mar. 18, 1881

OPENED
Oct. 25th, 1882

NEW BEDFORD, MASS.

1913 — 1914



WILLIAM W. SWAIN

January 20, 1793 September 21, 1858

EXTRACTS FROM THE WILL

"My hope is that the provision herein made will be sufficient for establishing and supporting a school of a high character, where the pupils may receive a thorough education upon the most liberal and enlightened principles, free of any charge of tuition."

"My intention is that the school shall never be in any form or degree exclusive, either religiously or politically, but open for the admission of all whose good character and condition entitle them to share in its benefits, and of this the Trustees are to be the sole judges."

BOARD OF TRUSTEES

William W. Crapo, President.
Charles W. Clifford, Vice President.
Henry H. Crapo, Secretary and Treasurer.

Francis T. Akin,
Julia Delano,
Ida M. Eliot,
Edmund Wood,
William L. Sayer,
Arthur G. Grinnell,
William E. Hatch.
Mary G. Batchelor.

BUILDING COMMITTEE

Francis T. Akin,
Julia Delano,
Arthur G. Grinnell.

SCHOOL COMMITTEE

Edmund Wood,
Julia Delano,
Ida M. Eliot,
Mary G. Batchelor,
William L. Sayer,
Arthur G. Grinnell,
Henry H. Crapo,
William E. Hatch.

ANNUAL MEETING OF THE BOARD OF TRUSTEES

2nd Wednesday of October.	October 8th, 1913.

MEETINGS OF THE BOARD OF TRUSTEES

2nd Wednesday of January.	January 14th, 1914.
2nd Wednesday of April.	April 8th, 1914.
1st Wednesday of June.	June 3d, 1914.

REGULAR MEETING OF THE SCHOOL COMMITTEE

4th Wednesday of each month.

FACULTY AND INSTRUCTORS

H. A. Neyland, Director

Painting in oil and water color. History of Art. Advanced Composition and Design. Pictorial Composition. Modeling. Life Drawing.

Clifford Riedell, Assistant Director

George Hunt,

Metal Work and Jewelry.

Frederick J. Pierce, Assistant

Metal Work and Jewelry.

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*_____ _____

Architecture.

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*_____ _____.

Wood Carving and Modeling.

A. F. Kleiminger,

Portrait Painting, Life Drawing.

Mabel Davis,

China Painting.

Saturday morning, Children's Classes.

Stella Caouette Assistant

Leather Work.

Caroline Cook,

Registrar and Stenographer.

John H. D. Brown, Janitor

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*—To be appointed.

FREE TUITION.

The cost of maintaining the school is defrayed by the income of the endowment fund. This includes the salaries of the teachers, the cost of instruction and all expenditures relating to the school buildings, and grounds, heat and light. No charge is therefore made to the student for tuition. However, a deposit will hereafter be required from each pupil as a guarantee of earnestness, and will be refunded if the pupil attends classes regularly.

DEPOSIT.

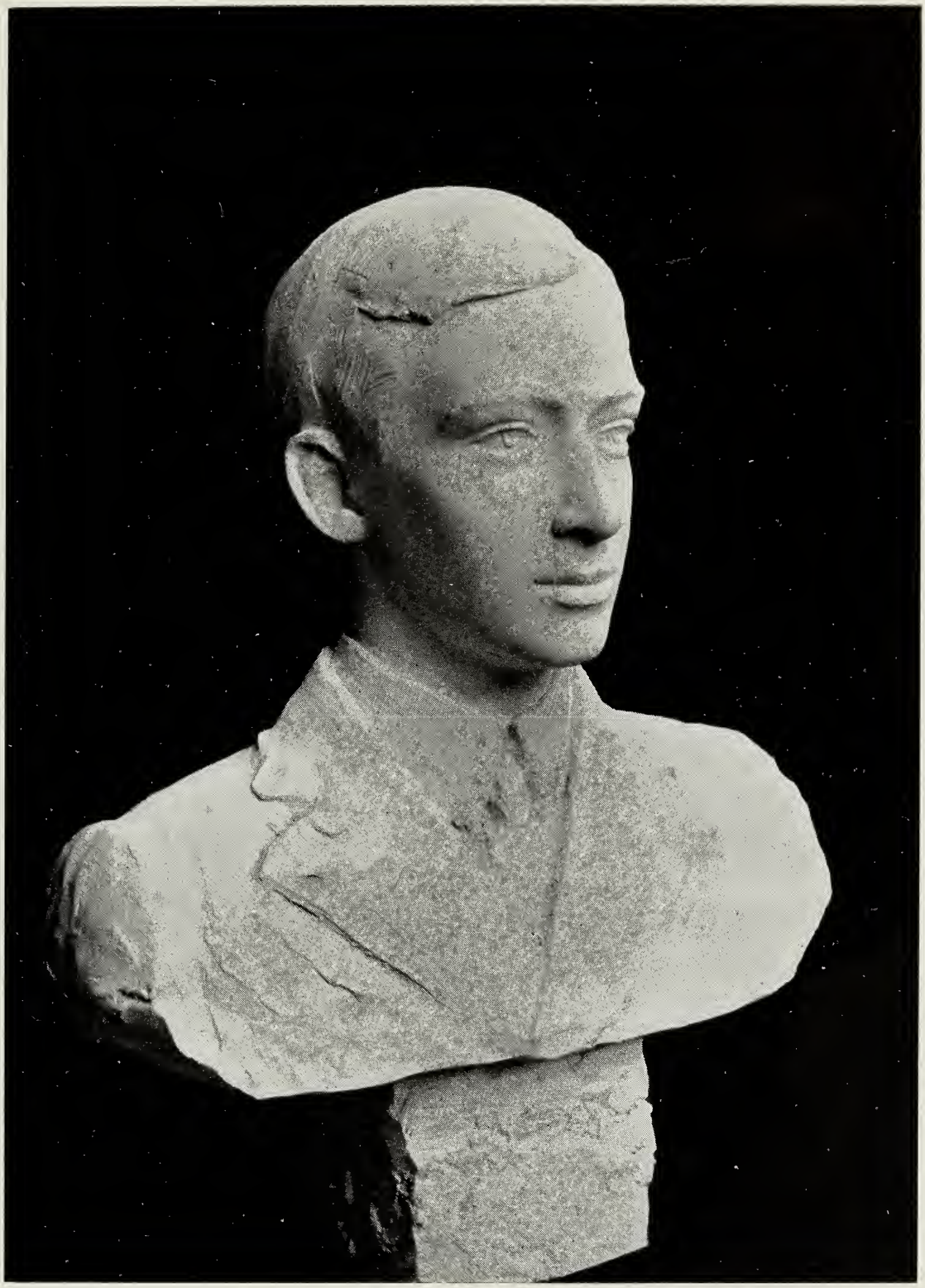
For full day courses, $10.00 per term; half day courses, $5.00 per term. Evening courses, $5.00 per term. To all pupils attending 90% of all of the classes for which they have registered, all of the deposit will be returned at the end of the school year. For those attending 80% of the classes, 75% of the deposit will be returned. To those attending less than 80% of the classes no refund will be made.

If pupils are not present at Roll Call, or leave class before the period is closed, they will be considered tardy from class, and three tardy marks will count the same as one total absence from class. The above rules will be strictly observed unless a pupil is ill or when any other good excuse is offered. In such case the pupil should notify the Registrar at once. A written permission or excuse signed by the Director must be secured by the pupil and presented to the teacher.

The deposit is payable in advance and no pupil will be accepted unless he or she intends to continue their study from the time of registration until the close of the school year. And positively no deposit will be refunded until the close of the school year.

For those pupils who are financially unable to pay the deposit, we will furnish a bond and such pupils may secure someone to sign this paper guaranteeing that the pupil will regularly attend their classes or else pay the school the full charge of the deposit.

If the deposit is earned by regular attendance this deposit may be applied on the following term. Thus the pupil by paying $10.00 upon registration may attend school for one year and then receive the full amount of the deposit at the close of the school year.



PORTRAIT BUST OF ALPHEUS HASKINS,
WINNER OF CRAPO FIRST PRIZE.
MODELED BY JOSEPH CASTAGNOLI.

SCHOOL CALENDAR.

Fall Term—Monday, September 29th, Friday, December 19th.

Winter Term—Monday, January 5th, Friday, March 27th.

Spring Term—Monday, March 30th, Friday, May 22nd.

May 23rd—May 30th, Hanging Annual Exhibition of pupils' work. (School closed).

May 31st—June 7th, Annual Exhibition, (both dates inclusive).

Holidays—Thanksgiving, Nov. 27th, 28th, 29th; Christmas, Dec. 20th to Jan. 4th; Washington's Birthday, Feb. 22nd; Patriots' Day, April 19th; Easter; Good Friday and the week following; Columbus Day, Oct. 12th. This last holiday falling on Sunday, will be observed on the day following.

PRIZES OFFERED FOR 1914.

WILLIAM W. CRAPO, Prizes of $30.00.

Awarded for best all around work done in General Art Classes.
1st prize, $20.00. 2nd prize, $10.00.

EDMUND WOOD, Prizes of $15.00.

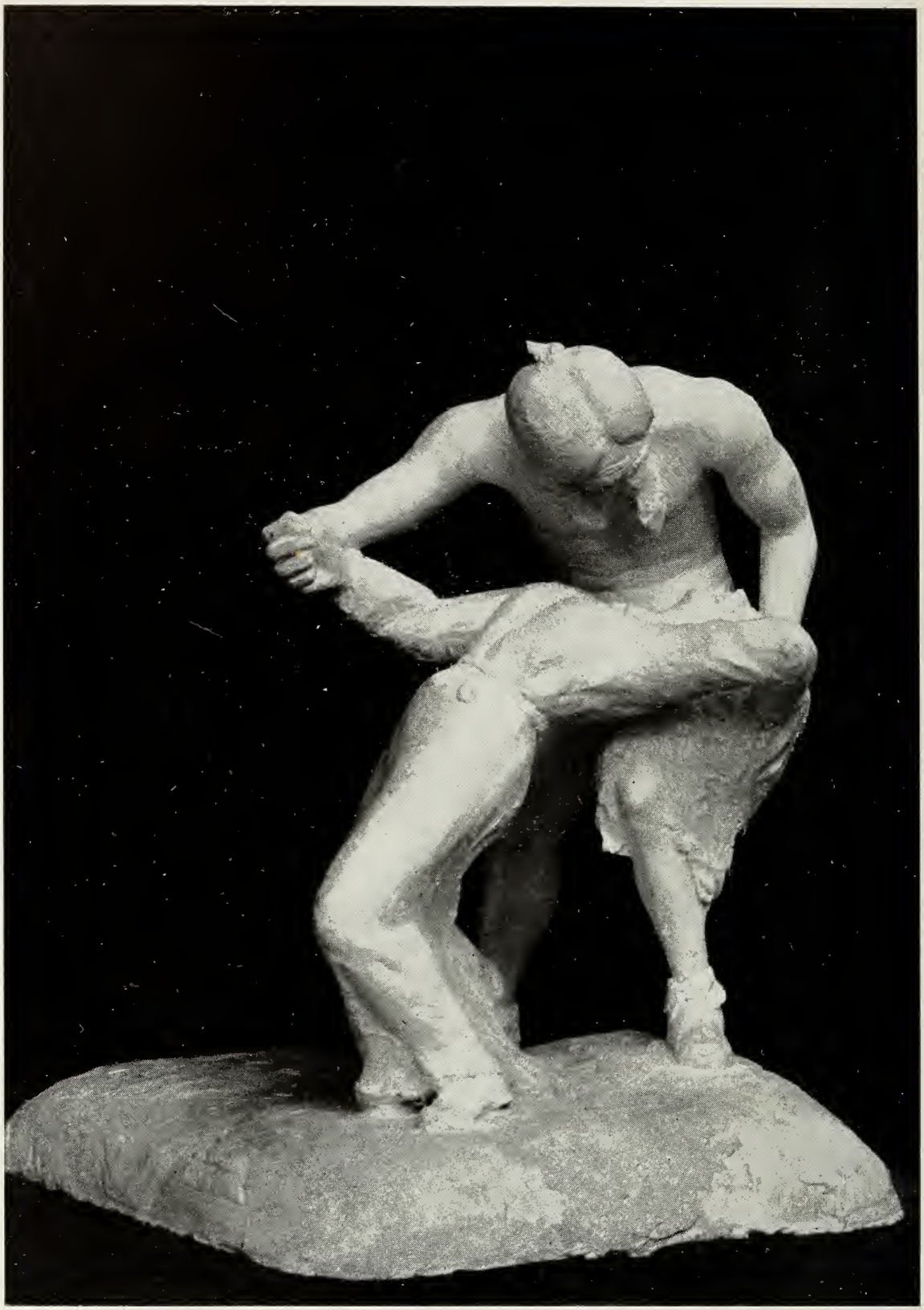
Awarded for most originality and best expression in design.
1st prize, $10.00. 2nd prize, $5.00.

DR. GEORGE WINSLOW, Prize of $10.00.

Awarded for best Antique Drawing.

H. A. NEYLAND, Fund of $25.00.

Awarded for the purchase of best Watch Fob. No award will be made unless there are at least six competitors.



EDMUND WOOD PRIZE OF $25.00.
MODELED BY JOSEPH CASTAGNOLI.

COURSES OF STUDY

Students may register for one or as many classes as their time will permit, unless they register for a course. This requires attendance five days a week and the pupils must take the work as outlined.

The following subjects will be taught in both day and evening classes, except those marked D, which are taught only in day classes. And those marked E are taught only in evening classes.

Elementary Design and Composition.
Advanced Design.
General Free Hand Drawing.
Modeling in Clay and Wax.
Pottery—casting and plaster carving.
Wood carving.
Metal Work (hammered copper, brass, etc.)
Jewelry.
Book Binding.
Leather Modeling.
Stenciling.
Drawing from cast in all mediums.
Elements of Perspective.
Principles of illustration.
(E) Drawing from Life.
(D) Oil Painting—Still life and portrait.
(D) Water Color—Still life and portrait.
Tone Drawing.
(D) Pictorial Composition.
History of Art.
China Painting.
Textile Design.

GENERAL ART COURSE

This course is fundamental to all others of the school. It provides for a thorough training in art and gives pupils a chance to devote their full time to a systematic course in drawing, designing, painting, illustration and the crafts. Applicants who are undecided about the work they wish ultimately to pursue should take this course and receive the training necessary for any applied art work. A description of this course will be furnished upon application.

DESIGN COURSE

This course offers thorough training in the study of form, color, ornament, history of art, principles of design and composition, and technical methods in applied design. Originality in composition and skill in the use of color are essential in decorative design. The work is thoroughly practical, covering the following subjects: Rugs, silk and cotton goods, silverware, jewelry, wall paper, book covers, posters, stained glass, furniture, interior decorations, etc., besides much general work in drawing and painting.

NORMAL ART COURSE

This course is quite parallel to the general Art course, except in the additional subjects of psychology, history of education and methods of teaching. Practice work in teaching is offered in the children's classes.

SATURDAY MORNING CHILDREN'S CLASSES

These classes are especially outlined for the Private and Public School pupils.

ARCHITECTURAL COURSE

(Evenings only.)

In order to meet the need of pupils who are employed during the day and those who wish to carry their architectural studies to an advanced artistic stage, this course will be organized, in which the following subjects will be taught:

Architectural Drawing } Exterior.
Architectural Designing } Interior.
Freehand Drawing.
Historic Ornament.
Painting in Water Color.
Light and Shade.
Landscape Architecture.

JEWELRY AND METAL WORK

Owing to the demand for teachers and skilled workmen in this craft, and the increased demand for these art objects, this course has been organized. It provides for a thorough course in design together with the use of tools, the handling of precious and semi-

precious metals and jewels. This course requires four years for completion, but those pupils who have previously done work outlined in the course will be given credit for all they have done.

The days upon which the different classes are held, can be learned by applying to the Registrar at the school.

Students in all classes are required to furnish their own materials. Supplies are sold at the school, and furnished to the pupils at a price as near cost as is possible. Information concerning what is needed will be furnished by the instructor.

HOURS FOR INSTRUCTION

Mornings.....9:30 to 12:00
Afternoons.....2:00 to 4:00
Evenings.....7:30 to 9:30

The school will be open from 9:00 a. m. to 5:00 p. m., and evenings from 7.00 to 9.30, during which time students may pursue their studies.

CERTIFICATES AND DIPLOMAS

A certificate will be given to each student completing each subject at the end of the school year.

Diplomas will be issued to all students securing certificates for all subjects outlined in the respective courses.

ART GALLERIES

In the school galleries, drawings, paintings and designs by prominent artists, and other exhibitions, will be on view at frequent intervals during the school year, for the benefit of the students and also to interest the public.

MODELS' FEES

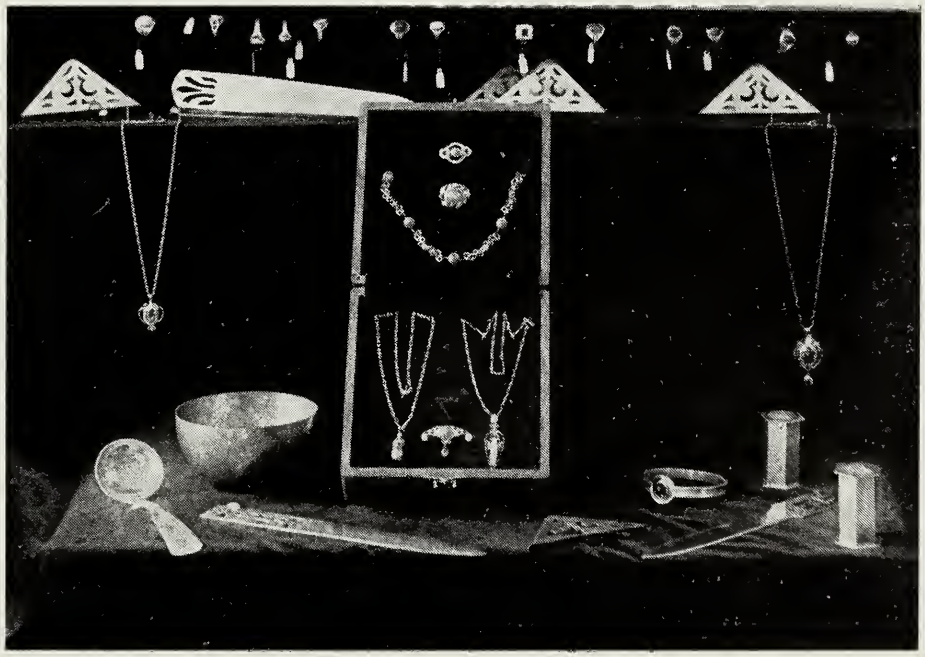
All pupils working in either the Life or Portrait classes will be charged a small sum to help pay the expenses of the model.

Portrait classes.....$3.00 per term
Life classes.....$2.00 per term

LOCKER RENT

All pupils desiring a locker may secure the same upon payment of twenty-five cents rent in advance.

LAMP SCREEN DESIGNED AND MADE BY HARRY SETTELE.



JEWELRY AND METAL WORK.

RULES AND REGULATIONS

No pupil's name will be inserted in the Art School Catalogue unless he has received an Honorable Mention for the previous year's work.

In all classes, the Monitor has complete charge when the Instructor is absent. The Monitor is held responsible for his class. Any pupil refusing to obey the Monitor will be dealt with in the same way as though he had disobeyed the teacher.

No pupil will be allowed to accept commissions nor to execute orders until he has studied in the school for one year, and shows sufficient ability. Of this, both the Director and the teacher in charge of the class are the sole judges.

No pupil nor club members will be allowed to exhibit or dispose of any drawing or art object made in the classes under the direction of the Instructor during the school year until permission is secured from both the Director and the Instructor in charge of the class.

The Director may retain in the school for exhibition purposes all drawings or paintings, designs or art objects receiving Honorable Mentions.

From any of the pupils studying Jewelry, Metal, Wood Carving, Stenciling, Leather, or any other handicraft, one example of work may be retained by the school for exhibition purposes. In each case the school will pay for the material used in the object retained.

From each pupil four sketches or two paintings may also be retained from Drawing or Painting classes. All work done by pupils during class hours shall be considered property of the school until after the Annual School Exhibition or until the Christmas or other sales held by the Swain Art Club, unless the pupil is working upon a commission which has been approved by the Director.

All pupils are required to exhibit their work done during the school year at the Annual School Exhibition.

Each pupil is expected to carefully fill out an excuse blank for any tardiness or absence from class. It is desired that this be done previous to the absence or tardiness, when such is possible. Otherwise, these excuse blanks must be filled out on or before the pupil's return to the school. Pupils should see that excuses are carefully given before the close of each term of school. Failing to comply with this, pupils will forfeit their deposit.

ATELIER SWAIN

THE SOCIETY OF BEAUX ARTS ARCHITECTS, NEW YORK

An advanced class in Architecture will be conducted by the school beginning Sept. —, 1913. The course is modelled on the principles of instruction at the Ecole des Beaux Arts in Paris, and consists annually of a series of thirty-five (35) competitions and several prize competitions conducted by The Society of Beaux Arts Architects.

The Atelier class will be open to any student or draftsman who has a working knowledge of the five orders. Briefly, the method of instruction is as follows: On each third or fourth Saturday, the class will meet at 1 P. M., and printed programs will be distributed. These programs state the requirements of the problem in architectural design, from which the pupil is expected to prepare a design in sketch form without the use of documents, and finish in not over nine consecutive hours.

In the Analytique, Projet, and Archaeology problems, the student retains a copy of his sketch, the original being sent to New York. About six weeks is allowed in which to complete large rendered drawings, which on fixed dates are sent to the New York jury, appointed by the Society. These final drawings are compared with the sketches first sent, and such solutions as show sufficient merit are awarded mentions. The drawings are then returned to the students. The Esquisse-Esquisse (Rendered Sketches) are judged in the same manner, but the final drawing must be completed within the nine hours, no preliminary sketch being required.

The competitions are divided into two classes, A and B. A stated number of mentions must be obtained in each class to progress. The completion of Class A requirements entitles the student to the Society's Certificate in Architecture.

This class will meet on Wednesday and Friday evenings for study and criticism. The only cost will be an annual charge of Two Dollars to each pupil for registration with the Society.

SWAIN ART CLUB SALES ROOM.

SWAIN ART CLUB

This club is a social and educational organization with a business side as well.

Among the activities are meetings with essays and readings by the students or addresses upon art topics by the instructors or others interested in art. Frequently purely social functions are included.

In qualifying for membership, pupils must be able to design and make art objects or paintings which will pass the jury, composed of club members and instructors.

The club also has a shop in which art objects are placed on sale and where orders are taken for the making of art objects or for the decoration of homes, binding of books, illustrating, or any other art work which the skilled members of the club are able to do. A reasonable price is asked for all objects on sale or for the filling of commissions.

CHINA PAINTING.

PRIZES AWARDED 1913

WM. W. CRAPO PRIZES.

Awarded for best all around work done in the general Art Classes.

First Prize of $20.00,
Alpheus Haskins.

Second Prize of $10.00,
Henry Knowles.

CHARLES W. CLIFFORD PRIZES.

Awarded for best cover design for the Annual School Catalogue.

Prize of $15.00,
Leanna A. Hicks.

Second Prize of $10.00, for best poster.
Harry Settele.

EDMUND WOOD PRIZE.

Awarded for best work done in clay modeling classes.

Prize of $25.00,
Joseph Castagnoli.

DR. GEORGE WINSLOW PRIZE.

Awarded for best antique drawing done during the current school year.

Prize of $10.00,
William McGurk.

H. A. NEYLAND FUND, of $25.00.

Not awarded owing to insufficient number of competitors.

PRIZES FOR SKETCH BOOKS.

REGULAR DAY CLASS.
Harry Freeman.

SATURDAY MORNING CLASS.

CHILDREN'S CLASS—First Division.
Gertrude Andrews.

Second Division,
Grace Bonnar.

ANTIQUE CLASS.
Florence Hathaway.

CLAY MODELING CLASS.

"HORS CONCOURS"

Batchelor, Mary G. Davis, Mabel E.

Newcastle, Lena M.

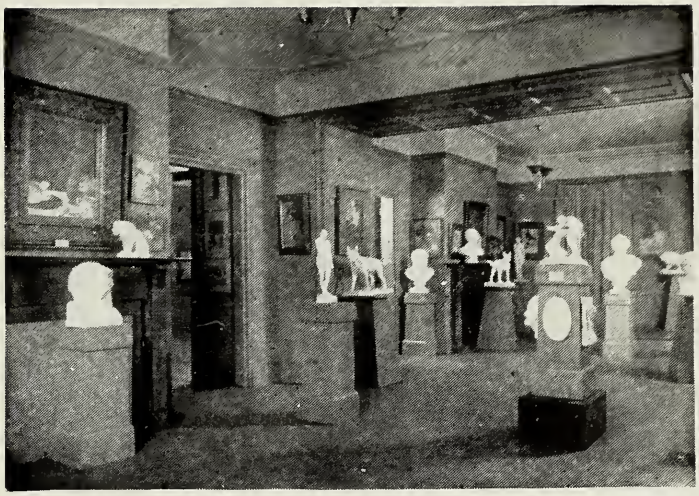
CERTIFICATES

Andrews, Florence.....Stenciling, First Year
Ashley, Mabel.....Metalry, Advanced
Allen, Lillie.....Elementary Composition and Design
Barbour, Jessie.....Metalry, Advanced
Caouette, Stella.....Composition and Design, Second Year
Caouette, Stella.....Composition and Design, First Year
Castagnoli, Joseph.....Clay Modeling, First Year
Castagnoli, Joseph.....Clay Modeling, Second Year
Chapman, Gladys.....Elementary Pictorial Composition
Culhane, James.....Wood Carving, first year
Eames, Katherine.....Composition and Design, First Year
Eames, Katherine.....Composition and Design, Second Year
Eames, Katherine.....Life Drawing, First Year
Gidley, Alice.....Metalry, Second Year
Harvey, Rachel.....Metalry, First Year
Haskins, Alpheus.....Stenciling, First Year
Haskins, Alpheus.....Elementary Pictorial Composition
Heap, William.....Wood Carving, First Year
Hicks, Leanna.....Elementary Composition and Design
Hicks, Leanna.....Cast Drawing, First Year
Holcombe, Clare.....Metalry, Advanced
Knowles, Henry.....Elementary Pictorial Composition
Knowles, Sylvia.....Composition and Design, Second Year
Knowles, Sylvia.....Metalry, Second Year
Lloyd, Mrs. Rollo.....Metalry, First Year
Lewis, Marjorie.....China Painting, First Year
Long, Alvin.....Metalry, First Year
Mann, Marion.....China Painting, First Year
Martin, Mrs. Hannah.....China Painting, First Year
McGurk, William.....Cast Drawing, First Year
Rice, Edith.....Elementary Pictorial Composition
Rooney, Helen.....Metalry, First Year
Rooney, Helen.....Stenciling, First Year
Rooney, Helen.....Elementary Pictorial Composition
Settele, Harry.....Composition and Design, Second Year
Settele, Harry.....Cast Drawing, First Year
Schwall, Sarah.....China Painting, First Year
Schwall, Sarah.....Metalry, Second Year
Sisson, Hattie.....Metalry, Advanced
Simon, Dr. V. C.....Metalry, First Year
Simi, Joseph.....Clay Modeling, First Year.
Strongman, Elizabeth.....Metalry, First Year
Trowbridge, Anna.....Composition and Design, Second Year

JEWELRY CLASS.

HONORARY MENTIONS.

Akin, Mary	1 gold	seal	Oil Portrait
Akin, Mary	1 silver	seal	Oil Portrait
Andrews, Gertrude	1 gold	seal	Freehand Drawing
Ashley, Mabel	1 gold	seal	Metalry
Bertenshaw, Marion	1 silver	seal	Tone Drawing
Bonnar, Grace	1 gold	seal	Freehand Drawing
Butz, Jeanette	1 gold	seal	Tone Drawing
Caouette, Stella	1 gold	seal	Advanced Design
Castagnoli, Joseph	2 gold	seals	Clay Modeling
Chase, Theodosia	1 gold	seal	Oil Portrait
Culhane, James	1 silver	seal	Wood Carving
Eames, Katherine	1 gold	seal	Oil Still Life
Eames, Katherine	1 silver	seal	Painting, Life
Eames, Katherine	1 silver	seal	Advanced Design
Eames, Katherine	1 gold	seal	Life Drawing
Gidley, Alice	1 gold	seal	Metalry
Guba, Emil	1 silver	seal	Elemen. Composition
Haskins, Alpheus	1 gold	seal	Stenciling
Haskins, Alpheus	1 gold	seal	Elementary Design
Heap, William	1 silver	seal	Wood Carving
Hicks, Leanna	1 silver	seal	Cast Drawing
Hicks, Leanna	1 gold	seal	El. Comp. and Design
Holcombe, Clare	1 gold	seal	Metalry
Irish, Marion	1 silver	seal	Still Life
Knowles, Sylvia	1 gold	seal	Metalry
Knowles, Sylvia	1 gold	seal	Advanced Design
Lloyd, Mrs. Rollo	1 silver	seal	Metalry
Marshall, Manuel	1 silver	seal	Freehand Drawing
Martin, Hannah	1 silver	seal	China Painting
McConville, John	1 silver	seal	Freehand Drawing
McGurk, Anna	1 silver	seal	Tone Drawing
Moniz Anna	1 gold	seal	Oil Still Life
Payne, Mabel	1 silver	seal	Cast Drawing
Peckham, Edith	1 silver	seal	Tone Drawing
Pierce, Fred	1 gold	seal	Metalry
Provost, Israel	1 silver	seal	Clay Modeling
Rice, Edith	1 gold	seal	Still Life
Rooney, Helen	1 gold	seal	Stenciling
Rooney, Helen	1 silver	seal	Elementary Design
Schwall, Sarah	1 silver	seal	Advanced Design
Settele, Harry	1 gold	seal	Advanced Design
Simi, Joseph	1 gold	seal	Clay Modeling
Sisson, Hattie	1 gold	seal	Metalry
Trowbridge, Anna	1 gold	seal	Advanced Design
Walsh, Katherine	1 gold	seal	Antique Drawing
Yellon, Nicholas	1 gold	seal	Oil Portrait
Yellon, Nicholas	1 silver	seal	Painting, Life
Yellon, Nicholas	1 silver	seal	Painting, Life



1. GALLERY ANNUAL EXHIBITION OF PUPILS' WORK.
2. MODELED BY JOSEPH SIMI.
3. MODELED BY JOSEPH CASTAGNOLI.
4. (On the right). PAINTED BY LENA NEWCASTLE.

DESIGNED BY HENRY SETTELE.